



THE  
PARISH OF  
ST. CLEMENT



*A Caring and Inclusive Christian Community*

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**The Parish Church of St. Clement**

Honolulu, Hawai'i



**AUSTIN ORGANS, INC.**

Opus 2048

*Installed in 1942, re-envisioned in 2010*

## GREAT ORGAN

(\* indicates stops enclosed with Choir Organ)

16'	Gemshorn (extension)
8'	Open Diapason
8'	Bourdon
8'	Harmonic Flute *
8'	Gemshorn *
4'	Principal
4'	Flute Douce *
2'	Fifteenth
1 1/8'	Fourniture, III
8'	Tromba *

## SWELL ORGAN

16'	Bourdon
8'	Geigen Diapason
8'	Viole de Gambe
8'	Viole Celeste
8'	Concert Flute
4'	Octave
4'	Harmonic Flute (ext.)
16'	Double Trumpet (12 note ext.)
8'	Trumpet
8'	Oboe
	Tremulant (Austin Fan)

## CHOIR ORGAN

8'	Rohr Flute (wood)
8'	Dulciana
8'	Unda Maris
4'	Chimney Flute (metal)
2 2/3'	Nazard (Dulciana ext.)
2'	Flageolet (Dulciana ext.)
8'	Clarinet
	Chimes
	Tremulant (Austin Fan)

## PEDAL ORGAN

32'	Resultant
16'	Contra Bass (open wood)
16'	Bourdon
16'	Gemshorn (Gt)
8'	Octave
8'	Bourdon
4'	Choral Bass
16'	Trombone (full length)
16'	Double Trumpet (Sw)
8'	Trumpet (Sw)
8'	Tromba (Gt)
4'	Clarion (Gt)



The console for St. Clement Church was a new design for Austin Organs: Built upon our traditional, steel-frame concept, we designed a curved-terraced-console, reminiscent of the French tradition, but uniquely Austin... (see back panel for interior view). Built of solid Mahogany, it features a black walnut rubbed-oil finish interior, 8-cut ivory key-boards, solid maple pedal keys, and 100-level capture memory and control system by Solid-State Organ Systems, Ltd. The back of the console features marquetry by Frank Lerose, a noted artisan in the field. The inlay features seven different types of wood, genuine mother of pearl, and 24 karat gold leaf. The design is from the headboard of Queen Emma Kaleleonalani, who brought Anglicanism to Hawai'i.

This instrument was originally installed in 1942. Sixty years later, it was overdue for mechanical and tonal renovation.

The new installation included all new chest actions, solid-state switching, a new, exposed Great Organ and a new console. All pipework was revoiced, and new stops were added to the enclosed Great, Swell, Choir and Pedal Organs.

The effect in the room is impressive, despite unusual acoustic issues: Three walls of the worship space open to the wrap-around lanai. Additionally, the organ was originally installed entirely within a deep chamber, with expression louvers that barely opened 1/3 of the horizontal.

Interesting challenges like this allow us to be more creative and resourceful.



Organ Console Marquetry  
Parish of St. Clement, Honolulu, Hawai'i  
Detail from the headboard of Queen Emma - Kaleleonalani