


America's Premier Pipe Organ

ARCHITECTS AND BUILDERS

SINCE 1893



Consoles BY *Austin*



AUSTIN ORGANS, INC.



Three manual Stopkey Console



Austin Opus 2777
Bethesda-By-The-Sea, Palm Beach
2000



Austin Opus 1416
University of Pennsylvania, Irvine Auditorium
2002



St. Lawrence Church, Killingworth, Connecticut
2010



Austin Opus 2428
Buncombe Street Methodist Church, Greenville, South Carolina
2011



Austin Opus 2048
St. Clement's Church, Honolulu, Hawai'i
2010



Austin Opus 2442
Highland Presbyterian Church, Louisville, Kentucky
2009



Smith College, Northampton Massachusetts
2003

*An Austin Console is easily adapted to organs
by many other builders.*

*We would be pleased to quote a new custom-
designed console, alone or in conjunction with
other mechanical or tonal work.*

The Austin Console

One of the most critical ingredients in organ - building is the console, for it alone unites the musician with the music. The console should submit to the performer's will, resulting in an instinctive partnership for music-making. Its design, therefore, is absolutely fundamental.



A fine Austin console makes an organist feel at home; the touch is natural, the response positive and the usual

controls are in familiar places. Only the best materials are selected for durability and appearance; drawknobs, stopkeys and pistons are engaged with precision and ease. Our consoles have set industry standards since the nineteenth century... In fact, the Austin console was used in 1932 to form the AGO standard for console design and its dimensions still stand for reference.

- Made of best cabinet-grade solid wood, built upon our steel frame
- 10-cut (thick) Bone natural keycoverings complimented by ebony or walnut sharps.
- Keyboards feature top-resistant touch, designed to simulate *Steinway*® piano action. (US Patent No. 1097507, c.1912)
- Pedal Clavier constructed of solid maple keys with ebony or walnut sharps
- Solid-state control systems, CAT5 and fiber-optic connections, MIDI implementation
- Multiple memory levels, transposer, playback sequencer
- Integrated console lighting, and power controls
- Adjustable bench with backrest, if desired
- Concealed console dolly system (an *Austin* exclusive design)
- Stopkey or Drawknob types – English style, or terraced.



Contact us today for a consultation.

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